

Irene Suchy, Mag. art and Dr. phil, was born in Vienna. She earned her degrees in musicology and music pedagogy, Violoncello and German literature in Vienna and in Tokyo, supported by a Japanese government scholarship. She works as journalist, researcher, university lecturer, curator of exhibitions, dramaturg and author. She is engaged as a speaker and moderator for a wide range of discussions dealing with issues of peace movement, human rights, human trafficking, women rights, feminist culture and politics, European politics and culture. She is hosting panels for the Austrian radio, for European and international institutions, women's lobbies, for journalistic fields, artists' institutions and universities.

For Austria's cultural radio Ö1 she produces more than 200 programmes on music a year, mostly live broadcasts, and also radio features on history, peace work and political topics.

She lectures musicology, radio and cultural management and publishes books and articles on Japanese music history, on Austrian music history – Zykan, Gulda, youth music festivals, on NS exiled music and on NS-concentration camp Strasshof an der Nordbahn, she initiates and writes books on gesture in music and on humour as a strategy in postwar Austrian arts. She publishes poetry and writes opera libretti. Her scientific work is always connected to commissions of new music, to opera performances, to a transformation into an arts project.

Irene Suchy was awarded a Golden medal of merits by the republic of Austria, Bank Austria arts award for cultural journalism, Karl Renner award by the city of Vienna and the title cultural journalist 2017. Her work was supported by national and international scholarships and fundings. In 2018 her foundation maezenatentum.at was awarded an EU Creative Culture Project „MusicaFemina – women made music“ to be the lead partner for two years in a cooperation with Hungary, Germany and Slovenia.

